

## KS1 Subject Knowledge Coverage Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Cycle A	<p>Paint and draw self-portraits and bodies. Look at different styles of portraits by artists including Picasso.</p> <p>Mix primary colours to make secondary colours.</p>	<p>Investigate warm and cool colours – use cool colours to design a repeated print pattern for a winter coat.</p> <p>Draw Father Christmas – shape and form.</p>	<p>Draw circles free hand.</p> <p>Collaborate to paint planets – colouring mixing &amp; direction of brushstrokes to create illusion of spherical shape.</p> <p>Sculpture use nuts, bolts and tinfoil to make a control panel</p> <p>Van Gough Starry Night</p>	<p>Drawing techniques- use pencil to add details to drawing of castle such as fine lines for windows and texture of stonework.</p> <p>Printing - Collaborate to create stonework effect on large scale.</p> <p>Draw a dragon – linked to Welsh flag and St. David’s Day.</p>	<p>Collage techniques - look at stained glass design. Talk about materials, colours and textures.</p> <p>Design, cut and assemble tissue paper/coloured films to make own window.</p> <p>Design and create own stamp.</p> <p>Sketch buildings in local area.</p>	<p>Take inspiration from African art and textiles to study pattern and colour.</p> <p>Design and make own print block and use to make a repeating pattern.</p> <p>Experiment using PVA glue to create Batik.</p>
Cycle B	<p>Make observational sketches of the human figure. Learn to mix primary colours into secondary/tertiary colours.</p> <p>Collage/study of Arcimboldo Fruit and vegetable faces.</p>	DT FOCUS	<p>Create simple black and white prints, using classroom objects to make patterns. Michael Rothenstein – Black and white prints.</p> <p>Print a tartan pattern using only three colours.</p> <p>Weaving, horizontal and vertical lines – Mondrian block painting.</p>	<p>Learn how to draw a face with correct proportions and placement of features. Discuss famous self-portraits.</p> <p>Draw a simple line self-portrait for pirate wanted poster.</p> <p>The Great Wave of Kanagawa by Hokusai</p>	<p>Painting – Look at texture and colour using aerial photos of fields as a starting point to create a painting.</p> <p>Clay models of veg and fruit.</p>	<p>Sketch insects from observations to develop fine drawing skills.</p> <p>Work collaboratively to create a collage of an insect. Sculpt an insect using clay.</p> <p>Dragonflies 3D sculpture.</p>

<p>Cycle C</p>	<p>Draw &amp; paint pictures of favourite toys.          Printing – experiment with patterns using wheeled toys.          Look at Andy Warhol’s Toy Prints &amp; create our own.          Make observational drawings of old toys.          Pieter Bruegel painting – children’s games (hoops).</p>	<p>Create seasonal skies using different media.</p>	<p>Study famous paintings from the GFL.          Mix yellow and red to make shades of orange.          Experiment with media to create fire effect. Paint own fire pictures with black frames of buildings over the top.</p>	<p>Make observational drawings of trees and plants.          Look at famous sculptures of trees and create our own tree sculpture collaboratively.          Large and small scale environmental art/sculpture in the school grounds/forest school.          Andy Goldsworthy.</p>	<p>Use Van Gough’s ‘Sunflowers’ as a starting point to explore colour, texture, shape form &amp; space. Create sketches, collages and paintings individually and collaboratively – Biff and Chip book children take a square of the sunflowers each.</p>	<p>Decorate a box with modern day images in the Victorian decoupage style.          Look at portraits of Queen Victoria.</p>
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